



ソル倶楽部編／ソル・ギター作品全集

Op.63 幻想曲「ロシアの思い出」(コスト編 1851年)

Souvenir de Russie [Napolen Coste Version. ca. 1851]

1851年頃にパリのShonennbergerが出版した「ナポレオン・コスト校訂ソル・ギター作品選集」の楽譜を底本とした。出版番号 S.1767(12)。

献呈文は、ソルが出版した初版と同じく「わが友人ナポレオン・コストに捧ぐ」。

1851年にソル弟子であるコストを校訂者にした「ソル・ギター作品選集」では、ソルが作曲した12曲の2重奏のうち、5曲(op.34, 38, 41, 53, 63)が選ばれている。

コストは、このop.61では、op.34, 41のようにパートを入れ替えたりという本格的な編曲は行なっていない。ソルのオリジナルでは9曲あった変奏を、2曲削り、7曲とし、運指を若干加えているだけである。

削られたのは、対位的な書法の美しい第3変奏といかにもロシア風な第8変奏。コストがカットした理由が思い当たらない。もしも9曲の変奏曲だと長すぎるというのなら、7曲でも長すぎると)思うが。

菅原 潤

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Souvenir de Russie de F.Sor

[Shonenberger edition, ca.1851]

Arrangé par
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Edited by Jun Sugawara

Andante moderato

Guitar 1

Guitar 2

6

7

12

4

harm.

f

dolce

f

p

mf

décidé.

11

dolce

f

p

15

dolce

#p. dolce

19

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23

27

31

35

39

Theme

Cantabile

Guitar 1

Guitar 2

p

p

Detailed description: This system contains the first five measures of the guitar theme. It is written for two guitars in a 2/4 time signature with a key signature of one sharp (F#). The music is marked *p* (piano). Guitar 1 plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Guitar 2 provides a harmonic accompaniment with chords and single notes.

6

f faites sentir la Gamme

Detailed description: This system contains measures 6 through 10. Measure 6 continues the melodic line from measure 5. Measure 7 features a more active melodic line with eighth notes. Measure 8 has a melodic phrase with a dotted quarter note. Measure 9 has a melodic phrase with a quarter note. Measure 10 has a melodic phrase with a quarter note. The music is marked *f* (forte) and includes the instruction "faites sentir la Gamme".

11

p

f

Detailed description: This system contains measures 11 through 16. Measure 11 has a melodic phrase with a quarter note. Measure 12 has a melodic phrase with a quarter note. Measure 13 has a melodic phrase with a quarter note. Measure 14 has a melodic phrase with a quarter note. Measure 15 has a melodic phrase with a quarter note. Measure 16 has a melodic phrase with a quarter note. The music is marked *p* (piano) and *f* (forte).

17

Detailed description: This system contains measures 17 through 22. Measure 17 has a melodic phrase with a quarter note. Measure 18 has a melodic phrase with a quarter note. Measure 19 has a melodic phrase with a quarter note. Measure 20 has a melodic phrase with a quarter note. Measure 21 has a melodic phrase with a quarter note. Measure 22 has a melodic phrase with a quarter note.

23

f faites sentir la Gamme

Detailed description: This system contains measures 23 through 27. Measure 23 has a melodic phrase with a quarter note. Measure 24 has a melodic phrase with a quarter note. Measure 25 has a melodic phrase with a quarter note. Measure 26 has a melodic phrase with a quarter note. Measure 27 has a melodic phrase with a quarter note. The music is marked *f* (forte) and includes the instruction "faites sentir la Gamme".



28

Var.1

Un peu plus vite

Guitar 1

Guitar 2

5

9

14

Var.2

Guitar 1

Guitar 2

5

1.

3

9

2.

1 1 2 4

14

1.

2.

2 1 3 1 4

Var.3

Plus animé

Guitar 1

Guitar 2

1 2 3 1 2 3 1 3 1 4



5

9

14

Var.4

Un peu moins vite

Guitar 1

mf

Guitar 2

mf

4

7

10

13

16

Var.5
Encore moins vite

harm.

Guitar 1

Guitar 2

pp



4

7

10

13

16

Var.6

Plus lent

Guitar 1

Guitar 2

p

p

6

f

f

11

p

p

17

22



28

Var.7
Plus vite

Guitar 1

Guitar 2

4

8

1. harm. 12

2. harm. 12

f

12

p

15

3 1. 2.

19

dolce

23

27

32

dim. harm. 3 4 7



Allegretto

1

p

6

11

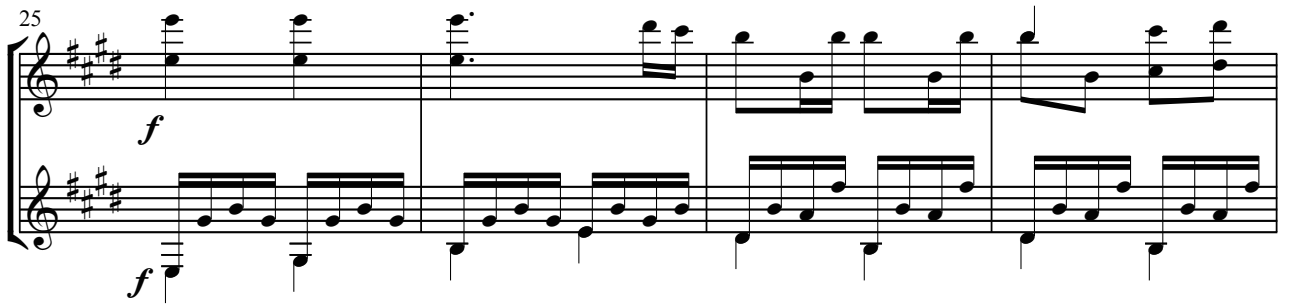
mf

16

mf *p*

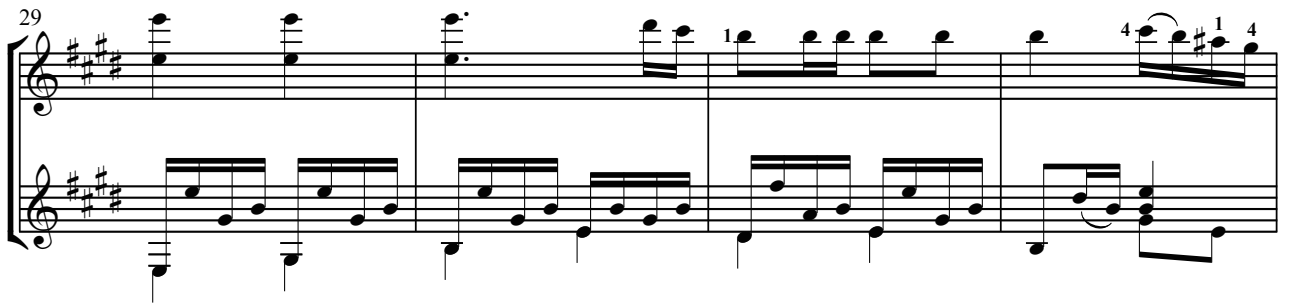
21

25



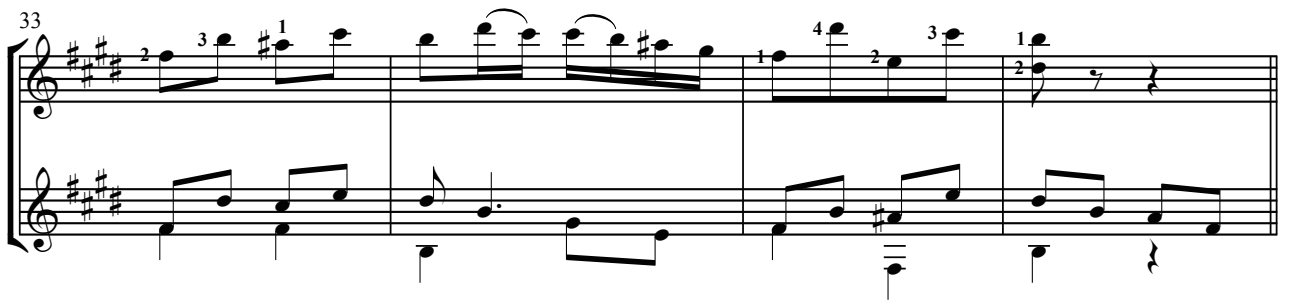
f

29



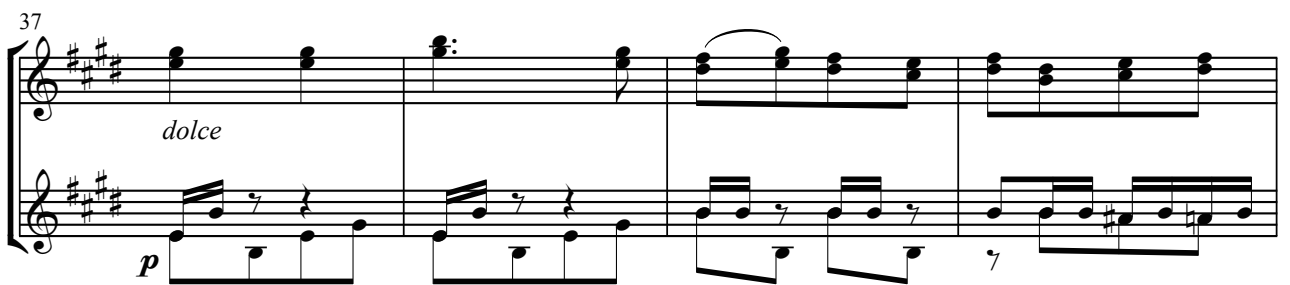
f

33



f

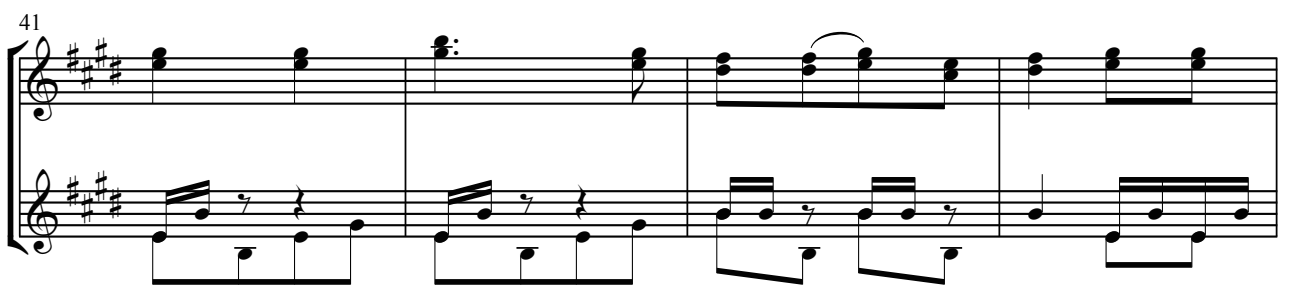
37



dolce

p

41



p



45

49

54

59

65

70

Musical score for measures 70-73. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes.

74

Musical score for measures 74-77. Similar to the previous system, with a melodic line in the right hand and eighth-note accompaniment in the left hand.

78

Musical score for measures 78-81. Measure 81 features a triplet of eighth notes in the right hand.

82

Musical score for measures 82-85. Measure 82 features a triplet of eighth notes in the right hand.

86

Musical score for measures 86-89. Measure 86 has fingering numbers 1, 4#, #, 2#, 1#, 1# above the notes. The word *dolce* is written below the staff. The left hand has a piano (*p*) dynamic marking.



91

97

101

105

110

115

Musical score for measures 115-119. The top staff features a melodic line with slurs and fingerings (3, 4, 2, 3, 2, 3, 2). The bottom staff provides harmonic accompaniment with slurs and rests.

120

Musical score for measures 120-124. The top staff continues the melodic line with slurs and fingerings (3, 2, 1, 1, 2, 4, 2). The bottom staff continues the harmonic accompaniment with slurs and rests.

125

Musical score for measures 125-129. The top staff features a melodic line with slurs and fingerings (1, 2, 4). The bottom staff features a melodic line with slurs and fingerings (1, 2, 4). The dynamic marking *ff* is present.

130

Musical score for measures 130-135. The top staff features a melodic line with slurs and fingerings (1, 2, 4). The bottom staff features a melodic line with slurs and fingerings (1, 2, 4). The dynamic marking *f* is present.

136

Musical score for measures 136-140. The top staff features a melodic line with slurs and fingerings (1, 2, 4). The bottom staff features a melodic line with slurs and fingerings (1, 2, 4).



141

pou f

146

151

156

161